

2018-19 Roswell Artist-in-Residence Program

PHILOSOPHY

The Roswell Artist-in-Residence Program was established in 1967 to provide professional studio artists with the unique opportunity to concentrate on their work in a supportive, collegial environment for a period of one year. This "gift of time" allows artists to work without distraction in an effort to break new ground and focus on individual goals. The Artist-in-Residence Program serves as a contemporary counterpoint to the traditional arts of the Southwest, reinforces the Program's interest in strengthening the vitality of art in New Mexico and has been a catalyst in broadening community understanding of modern art.

DISCIPLINES

In-residence grants are offered to artists involved with painting, drawing, sculpture, installation, printmaking and other studio-based art making. Grants are not made in the disciplines of performance art or production crafts.

HOUSING ACCOMMODATIONS and STUDIO FACILITIES

Artists stay in a complex of six house/studios with central buildings (print, media, shop and common areas) and located on 40 acres of land. Each artist is provided with a house that can amply accommodate either a single person or a family. Rent, utilities (except telephone), repairs and maintenance, and wireless Internet costs are covered by the Program. Houses are fully furnished with major furniture items, appliances and utensils. The studios are large, open spaces that measure approximately 25'x20'x10'. These areas are natural and florescent lighted and convertible to the artist's requirements within reason. *Because of the close proximity of the buildings and constant interaction of the residents, **no dogs** are allowed at the residency.*

STIPEND

A stipend, or living allowance, of \$800 per month is offered, along with \$100 per month for every dependent living with the grantee. Thanks to a **Sustainable Arts Foundation** grant, families with children will receive an additional \$100 per child. The RAiR Program will not be responsible for prior debt (or that incurred while under grant) or medical expenses. The cost of art materials and travel will be responsibility of the grantee.

A NOTE TO ARTISTS

Since time is the primary gift of the RAiR Program, artists who apply for a RAiR Fellowship ***should do so with the intention of living at the residency for a full year.*** Artists not able to spend a full 12 months in residence should not apply. Artists with family members not interested in relocating for the residency should carefully consider their decision to apply. Resident artists are, of course, free to travel for sightseeing and for career-related reasons during their residency. Again, the close proximity of the buildings and the setting of the residency necessitate a policy of **no dogs**, and artists with dogs should seriously consider what arrangements they will make for their dog(s) before they begin the application process.

ROSWELL, NEW MEXICO

Roswell (pop. 50,000) is a high plains community (3,560 ft. elevation) and the economic hub of rural southeastern New Mexico. It is roughly 200 miles from the nearest large city, including Albuquerque and Santa Fe. The economy is based on agriculture, ranching, oil and gas, light manufacturing and tourism.

Public transportation is limited and some form of personal transportation is strongly advised. Transportation to and from Roswell is possible by commuter airlines service.

Local and regional attractions include the Anderson Museum of Contemporary Art, Roswell Museum and Art Center, Bitter Lake Wildlife Refuge, Bottomless Lake State Park, Carlsbad Caverns, White Sands National Monument, and the Ski Apache ski area.

ROSWELL ARTIST-IN-RESIDENCE PROGRAM 2018-19 APPLICATION PROCEDURES

ON-LINE/E-MAIL PROCEDURE

1. Save the application to your computer **first** and re-name it.
2. E-mail the completed application - which includes the statement of intent and image information sheet - and 20 images of your artwork in groups of 5 (see specifications below) to: application@roswellamoca.org.
3. Follow paypal link to pay application fee OR mail check (see specifications below) to arrive before deadline.

SNAIL MAIL PROCEDURE

Mail the completed application form, the statement of intent, image information sheet, 20 images (on CD or DVD), and check or money order TO: **RAiR Foundation, 409 E. College Blvd., Roswell, NM 88201.**

IMAGES: Submit 20 **jpeg** images of at least 10 artworks (including details as needed) completed within the past two years (artists working in ways requiring long production periods are exempted from this last requirement.) Installation artists should show the widest range of their most recent works. Image size should be **at least** 6"x8" with a minimum of 150 dpi. NUMBER your images 01, 02, 03... etc. Please keep images about 1.5 megabytes each—larger images tax our memory space and don't help your case. **E-mail these images in groups of five.**

VIDEO ARTISTS: Submit one DVD or Dropbox link with 3-5 minute portions of at least five video works of art.

APPLICATION FORM: The Application Form below should be fully completed. A formal education, degrees, gallery affiliation or an exhibition record are not necessarily eligibility requirements. However, they do indicate a measure of serious commitment. A personal resume, copies of reviews and any other material should be limited to no more than 10 pages (or 5 e-mail attachments) stapled together independent of the other application materials - *these copies will not be returned to you.* Please DO NOT submit letters of recommendation. References listed on the Application Form will be contacted if necessary.

STATEMENT OF INTENT: The statement of Intent should **briefly** explain your intent should you receive a residency. It may be as complex as defining the components of a specific project or as simple as a continuance of current concerns. If your work is unique in production, the statement should include an explanation of those processes.

IMAGE INFORMATION SHEET: All artists must include an Image Information Sheet that lists all of your images by their numbers and includes the following information: ARTIST'S NAME, TITLE, DATE OF COMPLETION, MEDIUM and SIZE. **Please note that images #1 through #5 should present your best recent work as they are shown first to the selection committee.**

FEE: Follow the PayPal link below OR snail mail the application fee of **\$25** in the form of a check or money order made out to **The Roswell Artist-in-Residence Foundation.** To pay by credit card over the phone, please call 575-623-5600 during the business hours of 9:00 AM to 4:00 PM MST Monday through Friday.

PayPal link: [PayPal](#) (note: you can use PayPal as a 'guest' without signing up)

CAUTION: All of the above are absolute requirements for proper submission of the application. As time may not allow contact of the applicant for omitted material, applicants are cautioned to carefully check their application package before submission to prevent disqualification. The awards committee cannot fairly consider candidates without knowing their objectives or having the opportunity to review all required material.

NEXT APPLICATION DEADLINE: The next application **POSTMARKED** deadline has been set for **10 p.m. MDT (mountain daylight time), June 1, 2018.** The selection committee will be attempting to fill positions becoming available during early-mid 2019. All applications must be received no later than this date to be eligible for consideration. Applications will be accepted **STARTING March 1, 2018,** until the **deadline.** Applicants with specific questions can call (575) 623-5600 weekdays or e-mail questions to application@roswellamoca.org.

APPLICATION FORM

For residencies beginning in early-mid 2019

ARTIST NAME

PHONE (a number where you can actually be reached)

E-MAIL

Date of Birth

CURRENT ADDRESS

CITY

State

ZIP CODE

INTERNATIONAL ADDRESS (if not on drop down menu, just type country here):

Country

IF PERMANENT ADDRESS SAME AS CURRENT ADDRESS, CHECK HERE

PERMANENT ADDRESS:

CITY

State

ZIP CODE

EDUCATION

CURRENT
OCCUPATION

GALLERY
AFFILIATION
(if any)

Will you require wheelchair facilities? Yes No

PLEASE LIST FOUR REFERENCES (Professionals in the ARTS who know you and your work well.) Include private HOME or CELL phone numbers and e-mails. Please alert your references they may be contacted. DO NOT SEND LETTERS OF RECOMMENDATION.

NAME

POSITION/TITLE

E-MAIL

PHONE

NAME

POSITION/TITLE

E-MAIL

PHONE

NAME

POSITION/TITLE

E-MAIL

PHONE

NAME

POSITION/TITLE

E-MAIL

PHONE

STATEMENT OF INTENT

Please use this space to **briefly** explain your intent should you receive a residency. The statement may be as complex as defining the components of a specific project or as simple as a continuance of current concerns. If your work is unique in production, the statement should include an explanation of those processes. PLEASE KEEP TO ONE PAGE OR LESS.

IMAGE INFORMATION SHEET

Lists all of your images by number. Please note that images #1 through #5 should present your best recent work as they are shown first to the selection committee. The information sheet should include the following information: ARTIST'S NAME, TITLE, DATE OF COMPLETION, MEDIUM, and SIZE.

example: 1. Joe Smith, Untitled, 2012, oil on canvas, 9"x12"



REMINDERS: Postmark and e-mail DEADLINE is 10 p.m. MDT (mountain daylight time, June 1, 2018)

E-mail application: Save this form to your computer **FIRST and rename it!** Then, e-mail the completed form (application, statement of intent and image information sheet) and your images (in groups of five) to application@roswellamoca.org; then follow [PayPal](#) link to pay application fee. (Note: You can use PayPal as a 'guest' if you don't have an account.) You will receive e-mail confirmation within a couple days of receipt.

SNAIL Mail application: Print out and send the application form, statement of intent, image information sheet, CD/DVD of images, self-addressed stamped envelope for return of materials (if desired), and application fee (check or money order) to: **RAIR Foundation, 409 E. College Blvd., Roswell, NM 88201**